

BIO

Rebecca Ross

Born in Melbourne, Australia in 1977, Rebecca Ross lives and works on the Gold Coast. She completed a Bachelor of Visual Arts at Queensland University of Technology in 1998 and in 2003 was awarded the inaugural Brisbane City Council Lord Mayors' Young and Emerging Artists Fellowship which enabled her to undertake a research residency and a professional mentorship in Europe. Upon returning to Australia, Ross earned a Masters of Fine Art (2005) from Queensland University of Technology. Ross has participated in Artist in Residence programs in Malta, Italy, New Zealand and Australia, and has been awarded Career Development Grants from Arts Queensland on three occasions. Recent solo exhibitions include *Find Your Way*, Spiro Grace Art Rooms, Brisbane, 2011; *Radius of Action*, Museum of Brisbane, 2010; *There There*, Boxcopy Contemporary Art Space, Brisbane, 2009. Her work is represented in public and private collections around Australia. In 2012 Ross will exhibit in *Lie of the Land: New Australian Landscapes* at the Embassy of Australia, Washington DC, USA, curated by Alex Taylor (Terra Foundation for American Art Predoctoral Fellow at the Smithsonian American Art Museum) and take up the Rome Studio at the British School at Rome awarded by the Australia Council for the Arts.

Ross' practice spans installation, video, painting, sculpture and collage. She refers to her artworks as 'exercises in mapping'; these exercises are concerned with mapping the junctures of site, situation and sensation. The varied compositional and material relationships played out in Ross' work explore concepts of cartography, geography, place, placement and orientation.

Rebecca Ross is represented by Spiro Grace Art Rooms Brisbane