

BIO

Rebecca Ross

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Born in Melbourne, Australia in 1977, Rebecca Ross lives and works on the Gold Coast. She completed a Bachelor of Visual Arts at Queensland University of Technology in 1998 and in 2003 was awarded the inaugural Brisbane City Council Lord Mayors' Young and Emerging Artists Fellowship which enabled her to undertake a research residency and a professional mentorship in Europe. Upon returning to Australia, Ross earned a Masters of Fine Art (2005) from Queensland University of Technology. Ross has participated in Artist in Residence programs in Malta, Italy, New Zealand and Australia, and has twice been awarded professional development grants from Arts Queensland. Recent solo exhibitions include *Find Your Way*, Spiro Grace Art Rooms (SGAR) Brisbane 2011; *Landscape of Preoccupations*, Independent Exhibitions & The Wandering Room, Brisbane, 2010; *Radius of Action*, Mezzanine Gallery, Museum of Brisbane, 2010; *There There*, Boxcopy Contemporary Art Space, Brisbane, 2009. Ross refers to all of her works as 'exercises in mapping' and works primarily with ready-made materials to produce detailed collage works and large scale installations that explore the junctures of site, situation and sensation. In addition to working in museums, galleries and artist run spaces, Ross regularly ventures into undisclosed locations to make and document site based artworks.