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Welcome to Mezzanine.

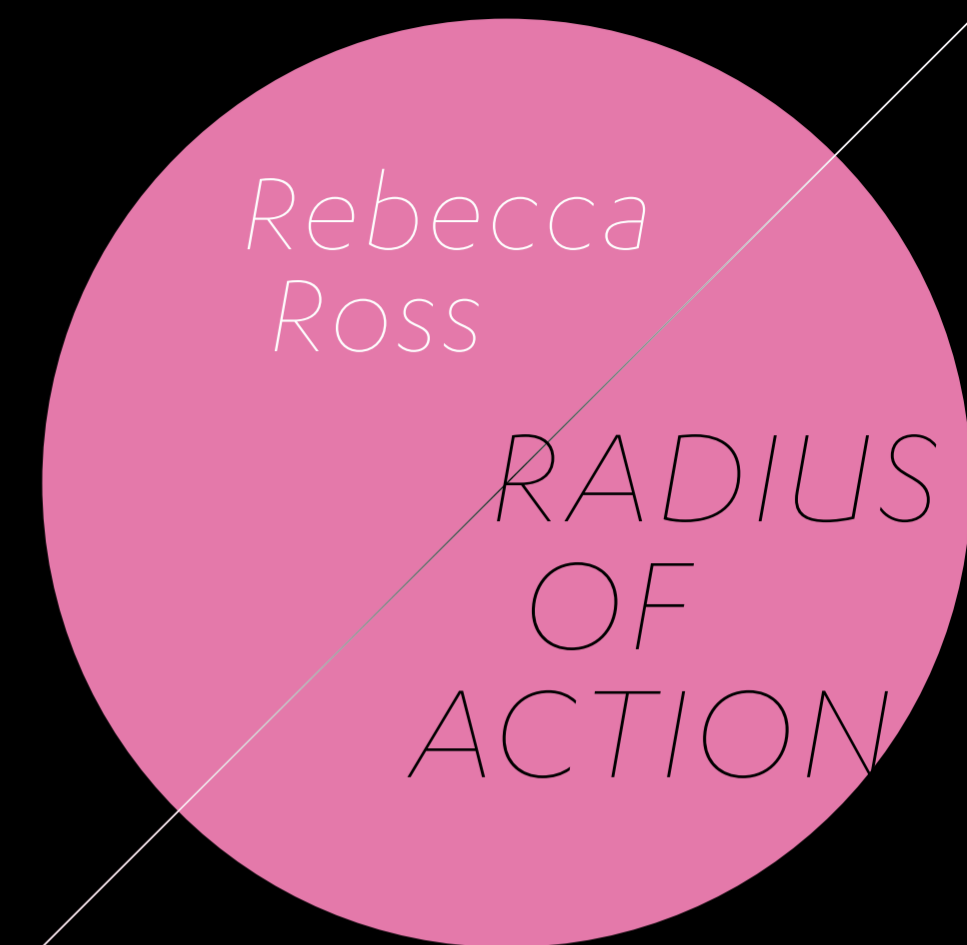
Exploring our temporary home at 157 Ann Street during the restoration of City Hall and the notion of an 'in-between space', *Mezzanine* aims to be an adventurous program that makes contemporary art more accessible and exciting for visitors to Museum of Brisbane (MoB).

In today's artistic landscape, where an artist may work in several mediums, *Mezzanine* will showcase 'genre-bending' emerging and ascendant Brisbane-based artists in their contemporary art practice.

Visitors can expect varied experiences that will transform the *Mezzanine* gallery – including installations, new media and performances, as well as some intriguing collaborations.

The gallery space itself plays an important role in the *Mezzanine* program. Clad in hoop pine panelling that will take on its own personality as the changing exhibitions leave behind scars and imperfections, MoB is establishing a space that challenges the idea of traditional art galleries.

Mezzanine is a place to discover new ideas about art, the city we live in and its place in the world.



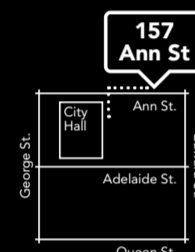
26 March -
9 May 2010



Dedicated to a better Brisbane

MUSEUM OF BRISBANE

Ground Floor, 157 Ann Street, Brisbane.
10am-5pm daily. Entry is FREE.
www.museumofbrisbane.com.au
or call Council on (07) 3403 8888.



Rebecca Ross
Radius of Action
(works in progress) 2010
Photography: David Sandison

182010-00839

Rebecca
Ross

RADIUS OF ACTION

26 March -
9 May 2010



Through her vividly coloured large scale sculptural objects, Rebecca Ross explores an array of ideas and influences including Da Vinci's *Vitruvian Man* in her solo exhibition.

Drawing on inspirations accumulated during her global travels, the artist examines how in our busy lives, we are continually planning ahead instead of 'living in the now'. The components of the installation which exactly match Ross' personal dimensions, pose the question – how far does the radius of my life and work reach?

Rebecca Ross was awarded an inaugural Lord Mayor's Young and Emerging Artists Fellowship in 2003. Although Ross has exhibited widely, this will be her first museum exhibition.

